

University of Hawaii Maui College
Course Outline and CAR – 5-year Review/Amnesty Form

This form includes only those questions required for the 5-year review/amnesty process. Those questions not need have been omitted from the form; each question retains the same number as on the Course Outline and CAR for new and modified courses.

Numbers 1 to 10 and 29 cannot be modified using this form or via the 5-year review/amnesty process. The information in numbers 1 to 10 and 29 must match the published UHMC catalog.

Author(s): Eric Engh

Department: English

Date submitted to Curriculum Committee: 04/15/2011

Course:

1. Alpha: ENG

2. Number: 252

3. Title: Major Works of British Literature after 1800

4. Credits: 3

5. Contact Hours/Type: 3hr. lect.

6. Course Description:

Studies major works of British fiction, non-fiction, drama, and poetry from 1800 to the present.

7. Pre-requisites: ENG 100 with grade C or better.

Pre-requisite may be waived by consent yes no

8. Co-requisites: None

9. Recommended Preparation: None

10. Cross-list: No

29. Function/Designation: Mark all that apply.

AA* First Category CO - Human Understanding: Community Second Category,
if appropriate Category

Fulfills Hawaii Emphasis (HI) Graduation Requirement

AS Any HU - Humanities List Additional Programs and Category:

AAS Any HU - Humanities List Additional Programs and Category:

BAS Any HU - Humanities List Additional Programs and Category:

ORIGINAL

June 2011
Received ~~March~~ 2004
Under Amnesty Program
SLOs Updated & Linked To Content
COWIQ Grid Prepared

**Developmental/Remedial
Intensive**

Other/Additional: Explain: Writing

12. 5-year Review Date 2017

Many previous course outlines have SLOs and what are now called Competencies/Concepts/Issues/Skills combined in question number 6. In this form in number 15: SLOs are considered to be over arching "what the student will be able to do in the rest of life" type statements. In number 16: Competencies/Concepts/Issues/Skills are considered to be the more specific steps by which the SLOs are achieved.

15. Student Learning Outcomes (SLOs). List one to four inclusive SLOs.

Use roman numerals (I., II., III.) to designate SLOs..

On successful completion of this course, students will be able to:

- I. Read works of literature for insight, understanding, and appreciation.**
- II. Produce thoughtful, well-supported interpretations of literary works.**
- III.**
- IV.**

16. Competencies/Concepts/Issues/Skills. Use lower case letters (a., b....zz) to designate competencies/concepts/issues/skills..

On successful completion of this course, students will be able to:

On successful completion of this course, students will be able to:

- a. analyze works of literature using basic concepts and terminology of literary analysis;**
- b. examine, analyze, and discuss the major themes (philosophical, moral, political, religious, sociological, etc.) inherent in major works of British literature since 1800;**
- c. explore and develop insightful interpretations of literary works;**
- d. support opinions and interpretations with textual evidence;**
- e. revise, edit, and proofread essays for correctness, clarity, and effectiveness, using MLA style documentation when appropriate;**
- f. demonstrate understanding and appreciation of literature through reading, discussing, and writing.**

17. Suggested Course Content and Approximate Time Spent on Each Topic

Linked to #15. Student Learning Outcomes and #16:

Competencies/Concepts/Issues/Skills

2-4 weeks - Introduce basic terms of literary analysis. (I, II, a,b)

2-16 weeks - Read, analyze, and discuss major works of British literature since 1800.

(I, II, a-f)

2-16 weeks - Discuss connections between literary works and philosophical, moral, political, religious, and sociological trends. (I, II, a-f)

2-16 weeks - Discuss universal themes in major works of British literature since 1800.

(I, II, a-f)

2-16 weeks - Practice using basic concepts of literary analysis as the framework for discussions of literature. (I, II, a-f)

2-16 weeks - Practice supporting insightful interpretations of literature using paraphrase and textual evidence according to academic conventions. (I, II, a-f)

18. Suggested Course Requirements and Evaluation

Linked to #15. Student Learning Outcomes and #16:

Competencies/Concepts/Issues/Skills

Specific course requirements are at the discretion of the instructor at the time the course is being offered. Suggested requirements might include, but are not limited to:

Attendance and/or participation	10%	(I, II, a-f)
Discussion board postings	10%	(I, II, a-f)
Major essay assignments	60%	(I, II, a-f)
Midterm	10%	(I, II, a-f)
Final exam	10%	(I, II, a-f)
Total	100%	(I, II, a-f)

19. College-wide academic student learner outcomes (CASLOs) this course supports:
(mark all that apply)

- Written Communications
- Quantitative Reasoning
- Information Retrieval and Technology
- Oral Communication
- Critical Reasoning
- Creativity

If this course supports one or more CASLO, then either complete the Assessment of Intended Student Learning Outcomes Standards (CCOWIQ) Grid (see Curriculum Committee website for grid form and submit it with this form) OR in the box following explain briefly how this course supports the particular CASLO or CASLOs:

See attached grid.

20. Using the program student learning outcomes (PLOs) for the main program of which this course is a part, list only those PLOs this course supports:

- PLO:
- PLO:
- PLO:
- PLO:
- PLO:
- PLO:
- PLO:

22. Method(s) of delivery appropriate for this course: (mark all that apply)

- Traditional HITS/Interactive TV Cable TV Online Hybrid
- Other, explain:

23. Text and Materials, Reference Materials, and Auxiliary Materials

Appropriate text(s) and materials will be chosen at the time the course is offered from those currently available in the field. Examples include: Abrams, M.H., ed. *The Norton Anthology of English Literature*, Vol. 2. 6th ed. New York: Norton, 1993.

Appropriate reference materials will be chosen at the time the course is offered from those currently available in the field. Examples include: Hacker, Diana. *A Writer's Reference*. 6th ed. Boston: Bedford/St. Martin's, 2007.

Appropriate auxiliary materials will be chosen at the time the course is offered from those currently available in the field. Examples include:

31. Course is:

Not articulated.

Is presently articulated* as a general education course at:

UHCC UH Manoa UH Hilo UHWO

**Submit Course Articulation Form if course is already articulated, or is appropriate for articulation, as a general education (100-, 200-level) course. Check Curriculum Committee website under UH Courses for articulation sites.*

Is presently articulated by PCC or other UH system agreement at:

UHCC UH Manoa UH Hilo UHWO Explain:

Is presently articulated to a specific department or institution:

UHCC UH Manoa UH Hilo UHWO Outside UH system Explain:

This course outline is standardized and/or the result of a community college or system-wide agreement. Name of the responsible committee/group:

33. Additional Information (*add additional pages if needed*): Diversification Code: DL

Assessment of Intended Student Learning Outcomes Standards for ENG 252

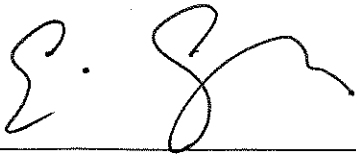
Key:

- 3 = Major Emphasis: The student is actively involved (uses, reinforces, applies, and evaluated) in the student learning outcomes. The learner outcome is the focus of the class.
 2 = Moderate Emphasis: The student uses, reinforces, applies and is evaluated by this learner outcome, but it is not the focus of the class
 1 = Minor Emphasis: The student is provided an opportunity to use, reinforce, and apply this learner outcome, but does not get evaluated on this learner outcome
 0 = No Emphasis: The student does not address this learner outcome

Standard 1: Written Communication		ENG 252
Write effectively to convey ideas that meet the needs of specific audiences and purposes.		
1. Use writing to discover and articulate ideas		3
1.2 Identify and analyze the audience and purpose for any intended communication		3
1.3 Choose language, style and organization appropriate to particular purposes and audiences		3
1.4 Gather information and document sources appropriately		3
1.5 Express a main idea as a thesis, hypothesis, and other appropriate content		3
1.6 Develop a main idea clearly and concisely with appropriate content		3
1.7 Demonstrate mastery of the conventions of writing, including grammar, spelling, and mechanics		3
1.8 Demonstrate proficiency in revision and editing		3
1.9 Develop a personal voice in written communication		3
Standard 2: Quantitative Reasoning		
Synthesize and articulate information using appropriate mathematical methods to solve problems and logically address real-life situations.		
2.1 Apply numeric, graphic and symbolic skills and other forms of quantitative reasoning, accurately and appropriately		0
2.2 Demonstrate mastery of mathematical concepts, skills, and applications, using technology when appropriate		0
2.3 Communicate clearly and concisely the methods and results of quantitative problem solving		0
2.4 Formulate and test hypotheses using numerical experimentation		0
2.5 Define quantitative issues and problems, gather relevant information, analyze that information, and present results		0
2.6 Assess the validity of statistical conclusions		0
Standard 3: Information Retrieval and Technology (Information Literacy)		
Access, evaluate, and utilize information effectively, ethically and responsibly.		
3.1 Use print and electronic information technology ethically and responsibly		2
3.2 Demonstrate knowledge of basic vocabulary, concepts, and operations of information technology and retrieval		1
3.3 Recognize, identify, and define an information need		2
3.4 Access and retrieve information through print and electronic media, evaluating the accuracy and authenticity of that information		2
3.5 Create, manage, organize, and communicate information through electronic media		2
3.6 Recognize changing technologies and make informed choices about their appropriateness and use.		1
Standard 4: Oral Communication		
Practice ethical and responsible oral communications appropriate to a variety of audiences and purposes.		
4.1 Identify and analyze the audience and purpose of any intended communication.		1
4.2 Gather, evaluate, select, and organize information for the communication.		1
4.3 Use language, techniques, and strategies appropriate to the audience and occasion.		1
4.4 Speak clearly and confidently, using the voice, volume, tone, and articulation appropriate to the audience and occasion		1
4.5 Summarize, analyze, and evaluate oral communications and ask coherent questions as needed.		1
4.6 Use competent oral expression to initiate and sustain discussion.		1
Standard 5: Critical Thinking		
Apply critical reasoning skills to effectively address the challenges and solve problems.		
5.1 Identify and state problems, issues, arguments, and questions contained in a body of information.		3

5.2 Identify and analyze assumptions and underlying points of view relating to an issue or problem.	3
5.3 Formulate research questions that require descriptive and explanatory analyses.	2
5.4 Recognize and understand multiple modes of inquiry, including investigative methods based on observation and analysis.	2
5.5 Evaluate a problem, distinguishing between relevant and irrelevant facts, opinions, assumptions, issues, values, and biases through the use of appropriate evidence.	3
5.6 Apply problem-solving techniques and skills, including the rules of logic and logical sequence.	2
5.7 Synthesize inform from various sources, drawing appropriate conclusions.	3
5.8 Communicate clearly and concisely the methods and results of logical reasoning.	1
5.9 Reflect upon and evaluate their thought processes, value system, and world views in comparison to those of others.	3
Standard 6: Creativity	
Able to express originality through a variety of forms.	
6.1 Generates responses to problems and challenges through intuition and non-linear thinking.	1
6.2 Explores diverse approaches to solving a problem or addressing a challenge.	2
6.3 Sustains engagement in activities without a preconceived purpose.	1
6.4 Demonstrates the ability to trust and follow one's instincts in the absence of external direction.	2
6.5 Applies creative principles to discover and express new ideas.	2
6.6 Builds upon or adapts the ideas of others to create novel expressions or new solutions.	2

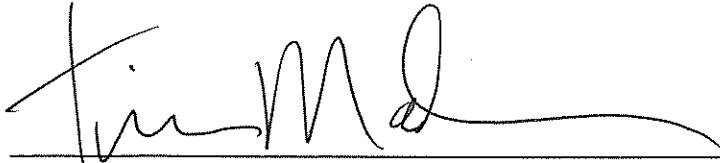
University of Hawaii Maui College
Course Outline and CAR – 5-year Review/Amnesty Form Signature Page



5/5/11

Author

Date



5/9/11

Department Representative to Curriculum Committee

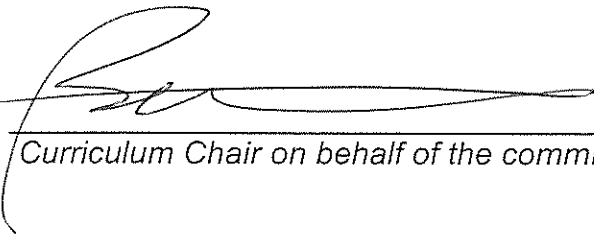
Date



5/5/11

Department: Department Chair

Date



6/30/11

Curriculum Chair on behalf of the committee and college

Date